

## ABOUT THE FILMMAKER



\*The image in the middle and on the right are from "Back in Bloomers," a 2006 fundraiser, where we re-created the first leg of Annie's historic ride from Boston, MA to New York City. Like Annie, we cycled in bloomers, and we think we raised as many eyebrows today as she did in 1894.

### GILLIAN K. WILLMAN

*Director, Producer, Writer, Editor of "The New Woman: Annie 'Londonderry' Kopchovsky"*

*The New Woman* is the directorial debut for Washington, DC filmmaker Gillian K. Willman and has been a seven-year long labor of love. In addition to producing this independent documentary, Gillian is also Producer / Writer at Cortina Productions, a multimedia production company, where she has written, directed, and produced video and interactive content for more than a dozen cultural institutions, including presentations in the United States Holocaust Memorial Museum, The Jimmy Carter Presidential Library and Museum, The Ronald Reagan Presidential Library and Museum, the Lyndon B. Johnson Presidential Library and Museum, the Virginia Museum of Natural History, the Museum of Tolerance, the Capitol Visitor Center, the Sports Museum of America, and the Lincoln Cottage Visitor Education Center.

Gillian has played a key role in the research and production of several long and short form documentary projects, including *Peter Jennings Reporting: Guantanamo*, *Trade Secrets: A Moyers Report*, and *Discovery Education's "The Science of Plants."* She is a graduate of Cornell University and lives in Washington, DC with her husband, Ben, daughter, Leila, and cats, Lucy and Oscar. She is originally from Saddle River, NJ.

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